



Caroline Ho

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EXPERIENCE

Producer, Creator, Showrunner, Social Media Manager • Fox Around the Night

Indie TV Pilot (2024 – CURRENT)

- 30 minute animated TV pilot in pre-production.
- A show about Chinese American teenagers finding their unique cultural identity via fighting the supernatural.
- Recruited three additional Co-Producers + a team of fifteen crew members.
- Creating designs and assets for artists + Providing revisions on designs and storyboards.
- Managing Social Media + Developing Online and In-Person Marketing plans.

Independent Artist

KAIROLAN (2024 – CURRENT)

- Art vending at various art markets offering self illustrated prints, stickers, books, stationary goods, etc.
- Prepare inventory and booth set up logistics + Engage customers in conversation and oversee sales.
- Past events: AnimeNYC, Flame Con, SUNNYDAY Art Market, AniTOMO Convention, BROOKCON, etc.
- Manage online shop: Tracking and Making stock + Packing and Shipping orders.

Founding Board of Directors, Studio Staff, Design Team, Market Day-Of Staff

The Art Locker NYC (2025 – CURRENT)

- A Non-Profit Art Collective that organizes local Art Markets, Workshops, and Figure Drawing sessions in NYC.
- Assists in preparing animation and post graphics for Art Market promo on socials.
- Present in-person to assist with Market Logistics, Guest Facing Interactions, and Studio Operations.
- Attends frequent discussions and meetings with fellow Staff to make decisions on future operations.

Lead Event Organizer, Social Media Manager and Graphic Designer • The 4th Wall Book Club

Fan Organized Cupsleeve Event (2024 – CURRENT)

- Oversaw a group of 8 artists to produce Custom Artwork for the event.
- Planned budget and calculated needed stock to cover event costs.
- Prepared merchandise stock + Set up Online Shop + Packing and Shipping orders.
- Arranging logistics for the Event Day, including: Activities, Vendors, Staff, Decorations, Prizes, etc.
- Managing Social Media: Designed and Created Assets and Graphics for posts.

Guest Lecturer

New York University (2025)

- Prepared a presentation for the “Producing for Animation” course taught by Zoya Baker.
- Presented personal samples of work, such as varied pitch decks and production tracking spreadsheets.
- Addressed student questions regarding the process of creating an indie animated production.

Guest Assistant • Life & Trust

Emursive Productions (2024 – 2025)

- Stationed within the experience to provide assistance to guests in need and guard inaccessible areas.
- Without breaking immersion, attend to guests primarily non-verbally through polite gestures.
- Communicate and Cooperate with fellow Guest Assistants and Stage Management via walkie in the space.

Freelance Animator • PRX Mother is a Question Promotion Video

Mighty Ant Media (2024)

- Animated 47 seconds for a podcast’s promotional video in TVPaint Animation.
- Worked off a written outline of the director’s vision and timed accordingly to the voiceover segment.

Production Manager, Lead Colorist, Scanning Technician • No Last Name

NYU Student Film (2024)

- 5 minute animated short film by Josey.
- Arranged the printing and distributing of frames for Colorists to color in with pastel on paper.
- Ensured that all colored frames were then scanned, documented, and properly filed (both digital and analog).
- Maintained in frequent communication with the Director and Colorists as an intermediary between them.

Producer, Writer, Director, Lead Animator • When the Sky Falls

NYU Advanced Animation Thesis Film (2022 – 2023)

- 4 minute animated short film using Adobe Photoshop.

- Managed a production with a crew of seven animation assistants + Worked with a Production Coordinator.
- Provided a visualization of the schedule for production management, invited to present in class.
- **Recipient of an NYU NEXT STEP Production Award \$2,500 grant.**
- **Awarded a National Board of Review 2023 Student Grant of \$3,000.**
- **King Award 3rd Prize Recipient + Winner of 5 Craft Awards at the 2024 NYU First Run Festival.**
- Screened at the Directors Guild of America and the 2024 Winter Film Awards International Film Festival.

Producer, Writer, Director, Animator • The Blind God Seeks the Sun

NYU Intermediate Animation Film (2023)

- 2 minute short animated film using Toon Boom Harmony.
- Managed a production with two color assistants.
- Plans to be further developed into a self produced storybook RPG game.

SKILLS

- Visual Development + Concept Art Illustration using **Adobe Photoshop, Clip Studio Paint, and Procreate**
- Storyboarding using **Toon Boom Storyboard Pro**
- Digital 2D Animation using **Toon Boom Harmony, TVPaint Animation, and Adobe Photoshop**
- Video Editing using **Adobe After Effects, Premiere Pro, and Final Cut Pro**
- Motion graphics and Puppeting in **Adobe After Effects**
- Experience 3D Rigging and Animating in **Autodesk Maya**
- Designing Schedules + Workflows + Presentation Materials using the **Google Suite**
- Developing Pitch Decks + Creating Graphics in **Adobe Indesign and Illustrator**
- Confidence Speaking for Presentations + Engaging with Customers
- Conversational skills in **Chinese and Japanese**

EDUCATION

New York University Tisch School of the Arts

BFA in Film & Television Production, Graduated with Honors

September 2020 – May 2024

GPA: 3.9 – Dean’s List for 4 years