



# Caroline Ho

EMAIL: [kairolan.ho@gmail.com](mailto:kairolan.ho@gmail.com)

SOCIALS: [@kairolan](#)

SITE: [kairolan.com](http://kairolan.com)

## EXPERIENCE

### **Producer, Writer, Director, Animator • Fox Around the Night**

#### Indie TV Pilot (CURRENT)

- ~20 minute animated TV pilot in early development.
- A story about Chinese American teenagers finding their unique cultural identity via fighting the supernatural.

### **Producer, Writer, Director, Animator • The Blind God Seeks the Sun**

#### NYU Intermediate Animation Film (2023 – CURRENT)

- 2 minute short animated film using Toon Boom Harmony.
- Managed a production with two color assistants.
- Further developed for a self produced storybook RPG game in progress.

### **Producer, Writer, Director, Lead Animator • When the Sky Falls**

#### NYU Advanced Animation Thesis Film (2022 – 2023)

- 4 minute animated short film using Adobe Photoshop.
- Managed a production with a crew of seven animation assistants + Worked with a Production Coordinator.
- Provided a visualization of the schedule for production management, invited to present in class.
- Recipient of an NYU NEXT STEP Production Award \$2,500 grant.
- Awarded a National Board of Review 2023 Student Grant of \$3,000.
- King Award 3rd Prize Recipient + Winner of 5 Craft Awards at the 2024 NYU First Run Festival.
- Screened at the Directors Guild of America and the 2024 Winter Film Awards International Film Festival.

### **Freelance Animator • PRX Mother is a Question Promotion Video**

#### Mighty Ant Media (2024)

- Animated 47 seconds for a podcast's promotional video in TVPaint Animation.
- Worked off a written outline of the director's vision and timed accordingly to the voiceover segment.

### **Production Manager, Lead Colorist, Scanning Technician • No Last Name**

#### NYU Student Film (2024)

- 5 minute animated student film by Josey.
- Arranged the printing and distributing of frames for Colorists to color in with pastel on paper.
- Ensured that all colored frames were then scanned, documented, and properly filed (both digital and analog).
- Maintained in frequent communication with the Director and Colorists as an intermediary between them.

### **Event Organizer, Social Media Manager, Graphic Designer • Call the Clock @ORV\_in\_NYC**

#### Fan hosted Social Event for *Omniscient Reader's Viewpoint* (2024)

- Collaborated with two other event organizers to host an open-to-public event in New York City.
- Created social media plan, scheduled posts, and made post graphics.
- Successfully organized event logistics and online shop sales + Managed venue with 200+ attendees.

## SKILLS

- Visual Development + Concept Art Illustration using **Adobe Photoshop, Clip Studio Paint, and Procreate**
- Storyboarding using **Toon Boom Storyboard Pro**
- Digital 2D Animation using **Toon Boom Harmony, TVPaint Animation, and Adobe Photoshop**
- Video Editing using **Adobe After Effects, Premiere Pro, and Final Cut Pro**
- Experience rigging and animating in **Adobe After Effects and Autodesk Maya**
- Conversational skills in **Chinese and Japanese**

## EDUCATION

### **New York University Tisch School of the Arts**

BFA in Film & Television Production, Graduated with Honors

September 2020 – May 2024

GPA: 3.9 – Dean's List for 4 years